

# Drei Biblische Legenden

*Trois Légendes Bibliques*

*Three Biblicals Legends*

Trombone & Piano

**Bruno Bjelinski**

EMR 204

Solo Stimme / Voix / Part :  + 

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# DISCOGRAPHY



## Purzelbäume

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

<b>Sonatina</b> Jan Koetsier (*1911)	8'05	<b>Purzelbäume über Purcell-Motive</b> Wolfgang Wagenhäuser (*1953)	12'44
<b>1</b> Allegro		<b>10</b> Prelude	
<b>2</b> Andante mesto		<b>11</b> Almand	
<b>3</b> Molto vivace		<b>12</b> Menuttations	
<b>Sonate op. 17</b> Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser	12'42	<b>13</b> Interludium	
<b>4</b> Allegro moderato		<b>14</b> Hornpipe	
<b>5</b> Poco adagio, quasi andante		<b>15</b> Choral-Aria «A New Ground»	
<b>6</b> Rondo, allegro moderato		<b>Promenade</b> Betin Günes (*1957)	5'39
<b>Drei biblische Legenden</b> Bruno Bjelinski (1909 - 1992)	10'29	<b>16</b> Andante	
<b>7</b> Der Fall von Jericho		<b>17</b> Energico	
<b>8</b> Super Flumina Babylonis			
<b>9</b> Das Fest des Lichtes			

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Branimir Slokar gewidmet

# Drei Biblische Legenden

## Trois Légendes Bibliques - Three Biblicals Legends

### I. Der Fall von Jericho

Bruno Bjelinski

Marcia ♩ = 112

6

11

15

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## II. Super Flumina Babylonis

Largo  $\text{♩} = 54$ 

The musical score is written for a piano and consists of five systems of music. Each system includes a bass clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-3) features a flowing bass line and a piano accompaniment with chords and eighth-note patterns. The second system (measures 4-6) continues the melodic development in the bass and piano accompaniment. The third system (measures 7-9) shows a dynamic shift to mezzo-forte (*mf*) in the bass and forte (*f*) in the piano, with a *sub. p* marking in the piano part. The fourth system (measures 10-12) features a very piano (*pp*) dynamic in the bass and a forte (*f*) dynamic in the piano. The fifth system (measures 13-15) returns to a piano (*p*) dynamic in both parts, with a *pp* marking in the bass. The score concludes with a final cadence in the piano part.

### III. Das Fest des Lichtes

Allegro assai  $\text{♩} = 76$   
*open*

The musical score is presented in three systems, each with three staves. The top staff is a single melodic line in bass clef. The middle and bottom staves are a grand piano (GP) accompaniment, with the middle staff in bass clef and the bottom staff in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-6) features a piano (*p*) dynamic in the top staff and piano (*p*) in the middle staff, with a mezzo-forte (*mf*) dynamic in the bottom staff. The second system (measures 7-12) continues the piano (*p*) dynamic in the top staff, with a mezzo-forte (*mf*) dynamic in the middle staff. The third system (measures 13-19) features a mezzo-forte (*mf*) dynamic in the top staff, with a forte (*f*) dynamic in the middle staff. The fourth system (measures 20-27) features a mezzo-forte (*mf*) dynamic in the top staff, with a forte (*f*) dynamic in the middle staff. The fifth system (measures 28-34) features a piano (*p*) dynamic in the top staff, with a forte (*f*) dynamic in the middle staff. The score concludes with a final chord in the bottom staff.

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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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